



Black Women Speak on Experiences of Abortion in New Documentary Film

By Rick Hoffmann, with contributions from Sylvia Johnson of Life Education And Resource Network (LEARN)

During Black History Month, on Saturday, February 21

at 6 PM at Big Jake's BBQ in St. Louis, Missouri, a film debuted that will hopefully provoke some serious discussion about abortion within the Black community, whose population is rapidly declining from the most common surgery in the U.S.

Director Keith Clinton, who has worked in the film industry for fifteen years, teamed up with writer D.S. Bailey (author of "Through the Eyes of a Brotha") to produce *Tales of Abortion*.

This film tells the story of Clayton, a computer executive who is inspired one day in Church by a pro-life activist to write on the topic of abortion. He finds a book club called "Sista CEO." The film focuses on the stories of these Black women talking about their abortions.

Because of the tension surrounding the discussion of this subject, Clayton loses his job. Abortion doctors also scheme to do him harm, but he then works with pro-life activists and receives a book deal.

Clinton did not want to spoil everything but commented that the movie is "powerful and compelling and ends with a twist." When asked about his involvement in the pro-life movement, the film's director immediately responded, "Now I am." This film is already changing hearts.

Tales of Abortion is set to screen March 11-13th in Texas and at the St. Louis Film Festival in June and is awaiting other places.

For more information, Keith Clinton can be reached at kdcklc3@aol.com or (314) 867-2449.